

# MUSICAL VISITOR.

PLEASE CIRCULATE.

PRICE FOUR CENTS.

PUBLISHED BY AN ASSOCIATION  
OF GENTLEMEN.

*The Singers went before, and the players  
on instruments followed after .Ps. lxxviii: 25.*

A SEMI-MONTHLY PERIODICAL.  
\$1, PER YEAR, IN ADVANCE.

BOSTON, JULY 2, 1842.

## MUSICAL VISITOR

The Boston Musical Visitor is issued by an association of responsible gentlemen, semi-monthly, in the royal octavo form, of eight closely-printed pages. It is devoted to vocal and instrumental music, and, for its high, moral, and religious character, has been recommended by many of the best periodicals, of every sect and party; and by men of eminence, in different states, for its complete adaptation to the growing state of music in this country. Musical information, local and foreign, literary, scientific, theoretical, and practical, for choirs, instruments, societies, and schools, with a variety of original music, is furnished through the columns of this work, principally by a number of individuals of distinguished reputation.

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All current money, in any state, (Eastern preferred,) will be received in payment, which must be in advance.

All contributions, subscriptions, letters, and moneys, from agents and others, must be sent to H. W. DAY, Boston, Mass., post paid. Unpaid letters remain in the office. In the first volume, there were published more than one hundred pieces of original music, with various cuts and engravings, illustrating interesting scientific topics. The work has been favorably noticed by more than one hundred periodicals; by many, in terms of high approbation. In choirs and schools, the music is sung, and the matter read, with much interest and profit. Hundreds of communications pronounce it "just the thing."

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A discount of twenty per cent. is made to local agents, when desired.

At the end of the year, subscribers a half price, in numbers of ten or more can have the work continued, by severally handing 50 cents each to one of the number, requesting him to forward the whole amount or above directed.

We shall be most happy to find a place at your fireside or in the parlor and in your choir, so that if we cannot hear your sermons and counsels, we may aid your sanctuary and family devotions in Zion's songs, and help your singers and congregation to praise your God and our God.

### One Difficulty.

It has occasionally happened, that we have lost a whole choir, because the leader or the person to whom a package has been directed has lost his patience in separating sheets, paying and collecting postage, and distributing numbers. But this is not quite right, since no good object can be promoted without some trouble. The evil, however, will be almost entirely removed in the issuing of Volume 3. There will be no separating of sheets, and if it be specially desired, we shall write the names of subscribers on their papers.

LOOK at the numbers of the Visitor and see if you have not received all that have been published, some have supposed that they have lost some numbers, because they had not been received semimonthly.

"CHAPEL Hymns." such is the title of a little book about the same size of the "Revival Hymns," being a selection of Hymns with appropriate tunes, adapted to Vestry and other Religious meetings, This is not at all in the track of the Revival Hymns. The music being Original, and by the Author, L. Mason.—Contains 80 pages. The tunes are of the most simple Church music style—very plain and unpretending and in many cases very pretty, though perhaps more generally similar than if they were the productions of different pens. The hymns are of the purest and most evangelical character. For doctrinal and conference meetings this will be found a useful book.

### To Ministers.

The fact that we now have on our list the names of a comparatively large number of ministers of the gospel, and, in not a few cases, knowing their approval of the influence and usefulness of the Visitor, inclines us to believe that we shall not be regarded as presuming on their favor, in requesting them to recommend, as far as they think it deserving of their regard, the Musical Visitor, to the members of their respective churches and congregations as they may have private opportunity. We shall be extremely glad to receive, on the opening of the next volume, some additions to our list of one dollar subscribers, and as many in clubs of ten or more, as possible. Be assured, dear brethren, we are laboring in the same field with you; with a different instrument, indeed, but it will be in our power to do much to promote the Redeemer's kingdom, if we are sustained. May we not hope, that we shall be aided by your influence and prayers, that the Visitor may be a channel of healthful information,—a fountain of pure water,—a faithful and trusty Sentinel.



## VOCAL AND INSTRUMENTAL MUSIC.

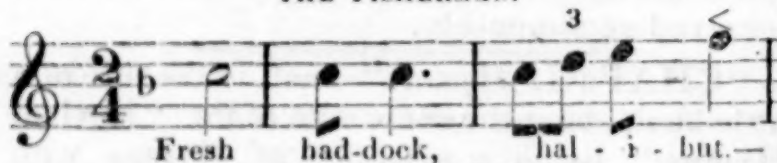
**Musical Thoughts.**

There is no standard of tone or pitch among musical men, and there is no certainty that that which is called the note C now, shall not be called D or E in time to come. It may be said, that we have tuning forks, and they are standards. Still, we are in a great dilemma to get a standard of tone or pitch in music. Tuning-forks seldom agree in the tone, and the pitch of a tuning-fork will be made lower by heat and higher by cold. Supposing two celebrated violin players were tuning their instruments together, if one had kept his pitch-key in his waistcoat pocket and the other in his coat pocket, one violin would be screwed up higher than the other. Tuning-forks, would not be put inconveniently out of tune by being carried in the pocket. But to such a degree have notes altered, that what was C two hundred years ago is now B flat. The great bell of London we are told, is marked C, and it is now B flat. The great bell of Lincoln, the oldest in England, is also marked C, and it is now A. The pitch of the bell is not sunk, but the pitch of the musicians has increased, and there is no reason why they should not keep screwing up their instruments till they alter the note C still farther, till C corresponds to the D or the E of the present scale. This is very inconvenient both in vocal and instrumental performances, as the instruments made twenty years ago are now quite out of tune. The instruments of this country are screwed up half a tone higher than in Italy. This is the reason why Italian singers when they first come here cannot sing; they attribute it to the atmosphere and other fanciful causes, when the true reason is, that the instruments in this country are higher than those in Italy. It may be asked, how can this alteration in pitch be prevented? By employing a tonometer, a measurer of tone, in conjunction with a thermometer and barometer. We must take air of a certain pressure, for example, 60 degrees of the barometer. The tonometer must then be set in motion until, by means of the hands travelling over the dials, we can ascertain that there have been 240 openings of the holes in the instrument, when the note C, the middle C of the piano, will be sounded.

**Boston Cry.**

The Fisherman gives a very shrill cry, and as he strikes the highest note his voice pierces your ear, and renders it unpleasant to listen.

## THE FISHERMAN.



Open your mouths but seldom, and never but to the point or purpose. Shut it close when misjudging friendship holds the glass to your lips.

**THE PIANO.** The manufacture of these instruments of music has greatly increased within a few years, and a piano is now beginning to be generally regarded as not only a handsome piece of furniture in a parlor, but as a source of innocent and unqualified enjoyment on the part of the inmates of the dwelling. We heartily join with the Editor of Chambers's London Journal in the following wish:—"Oh, that every girl who pines and saddens at her needle

during the day, lest her allotted quantity of work be unfinished, had a piano on which to sound a glad hosanna at evening, ere the little birds left her window, or the children were compelled to emigrate to bed! In sorrow or in sickness, in the wild exuberance of joy, or the calmness of content. Next to the tunings of a thankful heart, the angel of repose, is a female melodist."

**BOSTON ACADEMY OF MUSIC,  
TEACHER'S CLASS FOR 1842.**

A course of instruction designed for Teachers of Singing Schools, Choristers and others, will commence on Tuesday, August 23, 1842, at 10 o'clock, A. M. at the Odeon in Boston, and will be continued daily for ten days. The Class will be under the instruction of Messrs Mason and Webb, and will be similar to those which have been held annually for several years past.

Tickets of admittance at Five Dollars each, to be obtained of Tappan & Dennett, Booksellers, 114, Washington Street.

Members of Previous Classes are invited to attend, with the privilege, also, of introducing a lady without charge.

**LUTHER S. CUSHING,**

*Secretary of the Boston Academy of Music.*

**AMERICAN MUSICAL CONVENTION.**

The next Meeting of the American Musical Convention, will be held at the Odeon, in Boston, on Thursday, August 25, 1842, at 11 o'clock, A. M. "Leaders and Teachers of Music, and Organists, together with Clergymen of every denomination," are invited to attend.

**L. MASON,**

*Chairman of the Committee for calling the Convention.*

**LITERARY & SCIENTIFIC.**

**LITERARY PROPERTY.**—The manuscript of 'Robinson Crusoe' ran through the whole trade and no one would print it. The bookseller who at last bought it, cleared 1000 guineas by it.—'Burn's Justice' was disposed of by its author for a mere trifle, as well as 'Buchan's Domestic Medicine;' both of which produced incomes. 'The Vicar of Wakefield,' (the most delightful novel in our language) was sold for a few pounds. Dr. Johnson fixed the price of his *Lives of the Poets* at 200 guineas, by which the bookseller, in the course of a few years, cleared upwards of 25,000*l.* Tonson and his family rode in their carriages with the profits of the 5*l.* epic of Milton. The copyright of 'Vyse's Spelling Book' sold for 2,000 guineas.



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DOUBLE.

H. W. DAY.



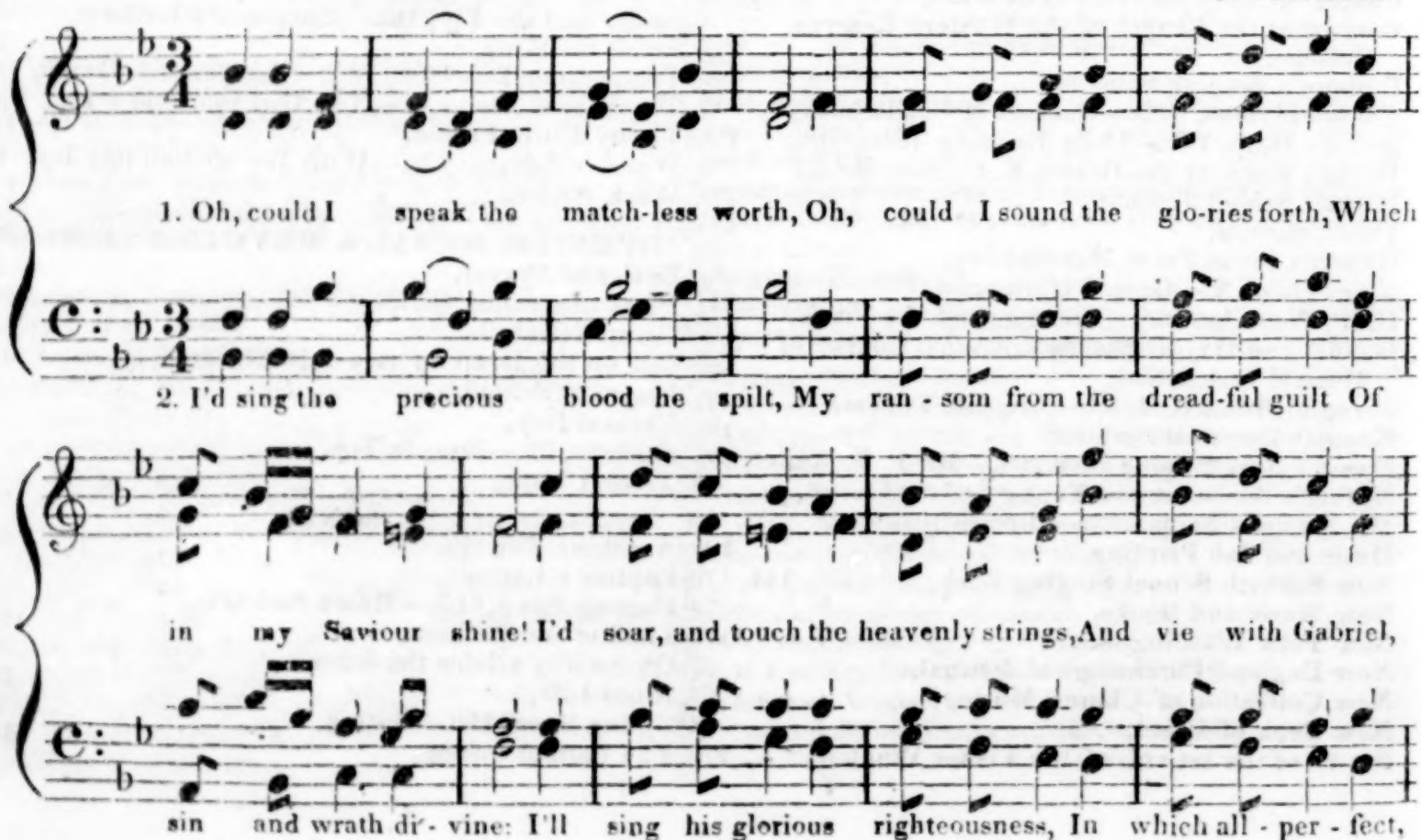
1. I en-vy not the mighty king, Up-on the splen-did throne— Nor crave his glit-t'ring  
di-a-dem, Nor wish his pow'r mine own; For tho' his pow'r and wealth be great, And  
round him thous-ands bow In rev'-rence—in my low es-tate More solid peace I know.

2. I envy not the miser—he  
May tell his treasure o'er,  
May heaps on heaps around him see,  
And toil and sigh for more;  
I'd scorn his narrow, sordid soul,  
Rapacious and unjust;  
Nor bow beneath the base control  
Of empty, gilded dust.

3. My wants are few and well supplied  
By my productive fields;  
I court no luxuries besides,  
Save what contentment yields;  
More pure enjoyment labor gives,  
Than wealth or fame can bring,  
And he is happier who lives  
A Farmer, than a King.

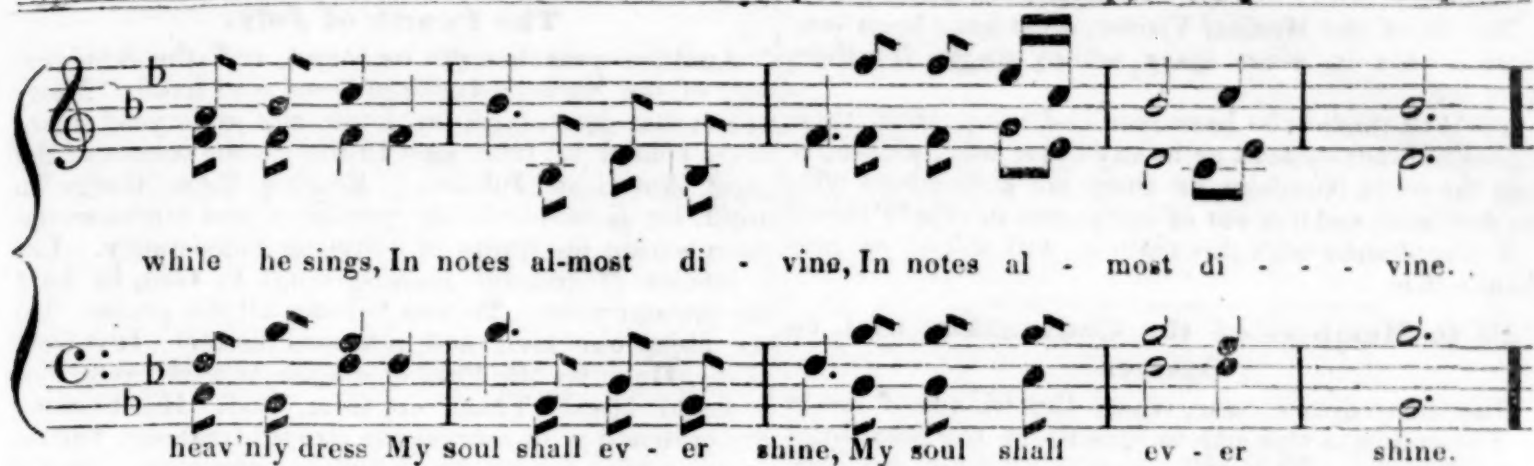
## SERAPH. C. P. M.

J. PRIDEAUX.



1. Oh, could I speak the match-less worth, Oh, could I sound the glo-ries forth, Which  
2. I'd sing the precious blood he spilt, My ran-som from the dread-ful guilt Of  
in my Saviour shine! I'd soar, and touch the heavenly strings, And vie with Gabriel,  
sin and wrath di-vine: I'll sing his glorious righteousness, In which all-per-fect,





while he sings, In notes al-most di - vine, In notes al - most di - - - vine.  
 heav'nly dress My soul shall ev - er shine, My soul shall ev - er shine.

3. I'd sing the characters he bears,  
 And all the forms of love he wears,  
 Exalted on his throne:  
 In loftiest songs of sweetest praise,  
 I would to everlasting days  
 Make all his glories known.

4 Well—the delightful day will come,  
 When my dear Lord will bring me home,  
 And I shall see his face:  
 Then, with my Saviour, brother, friend,  
 A blest eternity I'll spend,  
 Triumphant in his grace.

### EIGHTH WONDER OF THE WESTERN CONTINENT.

We are not accustomed to deal in the marvelous, nor to call to mind or foretell remarkable events, but when a thing of the kind is unavoidable, as in the present case, it becomes our duty to speak.

Suffice it to say, that even without the aid of Philosophy, we are about to describe a phenomena, unlike to anything which has ever transpired in the annals of American history, although it may have been looked for by some, for the last two centuries. In regard to the certainty of the event, we must speak as of all others in the unseen future, but depending on the common providences of the Most High, we can safely announce, that the next number of the Musical Visitor will commence the **THIRD VOLUME** of a Musical Paper, doubled in size, and not increased in price, except to clubs of ten or more, to whom it will be 75 cts. per annum.

Having double the space to fill, we shall endeavor to make such improvements as will be thought the most useful to subscribers. This will be taking a heavy burden on our shoulders, but one which we shall be able to bear if the true friends of music come forward to our aid. Let us hope that subscriptions will be renewed generally, and that efforts will be made in all places where the Visitor is now taken, to enlarge the subscription for the next Volume. We also hope that those who have been pleased with the paper thus far, will be in time to come, if more music and more variety of matter of a common, scientific and literary kind, will add to their satisfaction.

In places where it is not taken, we hope that effort will be made by some friend to introduce it. We shall as usual allow 20 per cent discount to such as desire it, for their trouble.

MR. KNAPP'S *Farewell Sermon*, Reported by C. Saxton. This is a little book in the 32 mo. form, 94 pages, containing a likeness of the Rev. Jacob Knapp, also his remarks at the First Baptist Church, the night previous to his departure. The Sermon was preached at the Church in Bowdoin Square, in this city. *For Sale at No 32, Cornhill.*

Men are so employed about themselves, that they have not leisure to distinguish and penetrate into others; which is the cause why a great merit, joined to a great modesty, may be a long time before it is discovered.—*La Bruere.*

### DAVID'S HARP,

OR THE

**BOSTON SABBATH SCHOOL SONG BOOK:**

CONTAINING A VARIETY OF

**PLEASING TUNES,**

IN ALL THE VARIOUS METRES;

ALSO,

**HYMNS, ANTHEMS AND CHANTS,**

SUITED TO

ANNIVERSARY, PATRIOTIC, TEMPERANCE, AND PARTICULAR OCCASIONS:

SELECTED, ARRANGED AND COMPOSED

**BY H. W. DAY,**

*Editor of the Musical Visitor, and Author of the Vocal School.*

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CINCINNATI, E. LUCAS & CO.;

BUFFALO, T. S. HAWKES.

Such is the title page of the New Sabbath School Singing Book previously noticed. Before this Number gets to the end of all its journeyings, probably, the children in Boston and in other places will be singing some of the sweet Melodies contained in this complete volume of Sabbath School Music. Price, \$3.50 per doz. or 33 1-3 cts. single. Contains about 200 tunes, and about 400 of the most choice hymns, and is probably the cheapest book of the kind ever published in the country. Of its real worth, Choristers, Superintendents and Teachers of Music will judge for themselves. Discount to the trade.



No. 20, of the Musical Visitor, must have been sent away double in some cases where single Numbers were due.

Will those who have received more than their proper number by mail or in any other way, please return the extra Numbers, as there are subscribers who are destitute, and it is out of our power to supply them?

A compliance with this request, will oblige us and them.—Ed.

#### Call to Members of the Convention, and to Others.

The time draws near, when the friends of music will assemble in this city to consult on the great interests of music. This will be an excellent opportunity to send in good lists of subscribers from different places. We hope that every teacher of Music who receives notice of the coming convention through the Visitor and visits the city, will make a special effort to obtain subscribers to the Visitor and bring in the proper amount, when he comes. We have for a whole year been beating the bush for others and they have been catching the birds. We are tired and weary, and now have a right to expect an effort on their part to enable us to do as much the year to come. *Do not let this call be in vain.*

An opportunity will also be afforded to others to send to the city by those who come to the convention and thus renew their subscriptions or to send new lists.

If each member of the convention will bring in at least twenty subscribers, we shall be much encouraged. This it is believed each can do, if a little effort is made. For their trouble, we will make the usual discount, or pay them to their satisfaction. Bear in mind the new terms for the next enlarged Vol. 75 cts. to clubs of ten or more, and \$1 to single subscribers, as before.

REVIVAL HYMNS, 72 pages, containing a large amount of popular tunes and hymns, suited to Revival, Devotional and Family uses, \$10 per hundred; 12-1-2 cts single. Those who wish, can have the edition containing an engraving of the Rev. Jacob Knapp at the same price. *For Sale at the Musical Visitor Office, 8, Court Square.*

MR. T. B. MASON'S orders from Cincinnati, O. have been attended to. The deficient numbers of the Visitor were sent in his Box. When that arrives he will receive his books and papers. Three letters have been received. The first was answered by a note in the Visitor, the second as ordered, and the last by this note, which it was thought would answer every purpose, and save the postage.

We should be glad to attend to our friend, C. C. Olim's orders, but we have nothing which can be sent by mail, except the Juvenile Minstrel and Revival Hymns. If these will answer his purpose we shall be happy to comply. Otherwise we will devote the remaining money as he may order. We hope he will do what he can to circulate the Visitor in his vicinity, and obtain subscribers.

Teachers and choristers from the country, can have "David's Harp or the Boston Sabbath School Song Book" at the Musical Visitor Office, at the **LOWEST CASH PRICE**. Also all the Singing and Music Books now in use, on very low terms. *Please Call.*

#### The Fourth of July.

Another year has run its round, and the Anniversary of the Nation's Independence is at hand. Many hearts that beat high in hope and joy a year since, have ceased to take part in the joyous scenes of the great American Jubilee. Bearing these things in mind, let us moderate our pastimes, and circumscribe them within the limits of religious consistency. Let a jubilee of grateful thanksgivings to God, be held the present year. To him belongs all the praise. Do we enjoy our civil and religious liberty? It is from God. Have we the light of science and the protection of equal laws? These are from God. His blessing has crowned with success the struggle against Intemperance, that deadly foe to human happiness. And it is hoped, that the shout of victory will soon be heard throughout the land.

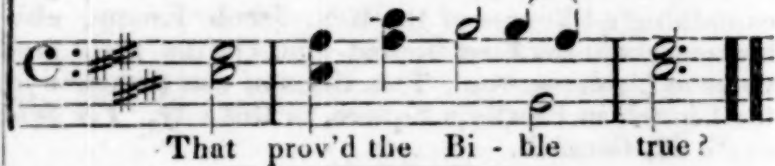
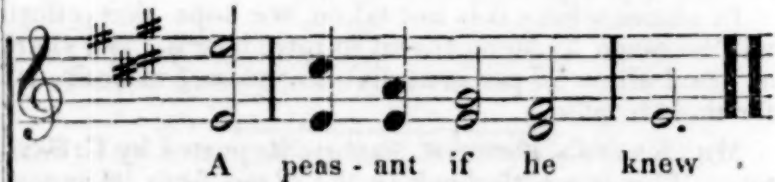
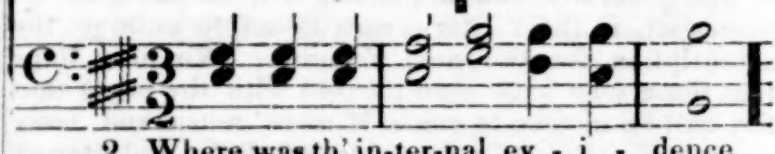
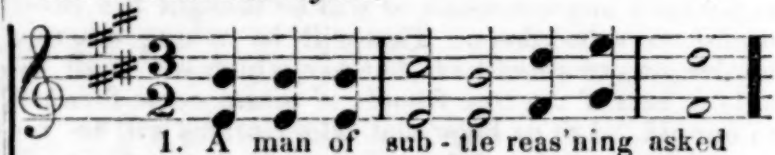
The Fourth of July will be observed this year, by the meeting of thousands in Sabbath Schools, and by large processions of temperance (independent) men. In various instances, King Alcohol will be put to flight by military companies and patriotic men. There is little doubt, however, that he will marshal all his broken regiments for a deadly struggle. "Touch not, taste not, handle not the intoxicating cup," written on the hearts and consciences of all the friends of true Freedom, will outwit, overpower and extirpate the enemy.

It was our intention to have published a variety of music, suited to the day, but we have omitted it until it is too late, and must beg pardon this time. We hope that succeeding numbers will make up the deficiency.

Erskine was so remarkably sensitive to inattention, that a solicitor noted only for a vacant look, was often seated before him to yawn when he spoke. The contemptuous smile and manner of Pitt in the House of Commons, so disconcerted him, that his voice faltered, and he sank into his seat dispirited and bereft of his fame.

#### THE BIBLE.

##### The Peasant and Infidel.



3. The terms of disputative age,  
Had never reach'd his ear;
4. He laid his hand upon his heart,  
And only answered—HERE.



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